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endurance under adverse and trying weather conditions, of tact and skill in securing results that minutely reveal the home-life of a family of Golden Eagles. The story is simply told and most admirably illustrated, and forms a memorable contribution to the life history of "the King of Birds."—J.A.A.

Whymper's 'Egyptian Birds.'— Mr. Whymper's sumptuously printed and beautifully illustrated volume,[1] he tells us, is "for the wayfaring man who, travelling this ancient Egypt, wishes to learn something of the birds he sees." About three-score species are described and illustrated, being selected from the more common and characteristic birds of the lower Nile Valley. On plate 2 some half-dozen different species are depicted in flight, to assist the reader to identify those most frequently seen by shape and pose in flight. The other fifty plates illustrate as many species in color. Each is described briefly in the text, the description being followed by several pages of biographical matter, relating especially to the Egyptian environment. A briefly annotated list of the birds of Egypt, comprising 356 species, follows the general text of this attractive book, which doubtless will prove of much interest and assistance to the ornithologically inclined Egyptian tourist.— J. A. A.

Job's 'The Sport of Bird Study.'— "Of course there's nothing wrong in shooting lawful game in moderation, but it's simply this, that the new way is so much better than the old that we don't care for shooting. Gunners can hunt only in the fall, but our hunting lasts the whole year. Their game, too, is limited to a few kinds, while *we* have every sort that flies." This is the key-note to Mr. Job's latest book, 'The Sport of Bird-Study." [2] The first chapter deals with the general subject of 'hunting with a camera,' its advantages as an outdoor sport, available at all seasons of the year, and as an aid and incentive in bird and mammal study. "It destroys no life, yet yields results far superior to those of gun and flesh-pot in our stage of civilization where we need not shoot to eat."

In the present book the author takes us on numberless excursions camera-hunting, recounting his successes, and some failures, in photographing all sorts of birds, usually in the nesting season, so that the pictures show the old birds on their nests, or feeding their young, or the nests with eggs in situ, or young birds at different stages of development. The pictures are

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[1] Egyptian | Birds | for the most part seen in the Nile Valley | By | Charles Whymper | London | Adam and Charles Black | 1909 — 8vo, pp. x + 222, with 51 full-page illustrations in color and 13 line drawings in text. Price, 20 s. net.

[2] The Sport of | Bird-Study | A Book for young or active People | By | Herbert Keightley Job | Author of "Wild Wings" and "Among the 'Water-Fowl." | Member of The American Ornithologists' Union, etc. | Profusely illustrated with Photographs from | Life by the Author | [Vignette] New York | The Outing Publishing Company | MCMVIII — 8vo, pp. xvi + 284 + iv, with 130 half-tone illustrations (= 78 full-page plates). This work is also issued in another edition, which has an appendix containing an annotated list of the birds of Litchfield County, Connecticut (216 species). This edition is designated as the "Connecticut Edition." This we have not seen.